Nicholas LiVolsi	<pre>nick_livolsi@me.com</pre>
	www.nicklivolsi.com
	646.209.2219
Work Experience	O9/10 – Current Freelance Graphic Designer Working with multiple design firms developing and managing graphics for exhibits, events, retail, packaging, wayfinding, interactive displays, mobile apps, editorial, branding, as well as keynote presentations for AGMs and press events. Clients include: Microsoft, Ford, PwC, RCA, Technicolor, Wendy's, LGA, Firefly Books, Herbalife, Névraumont Publishing,
	Cabi, Texas Instruments, MFT, The University of Chicago Press, XBOX, Qualcomm, HP, and Ubisoft.
	Imagination (USA) Inc, New York; Senior Designer In charge of all graphics for the Ford Motor Company Division in the United States. My role involved designing and overseeing the implementation of graphics throughout multiple forms of media both print and digital. I was involved in every aspect of the design process from brainstorming, designing, presenting, artworking, producing and on-site installation. Clients include: American Express, Bell Canada Enterprises, Ford Motor Company, MTV, NASDAQ, Nickelodeon, Samsung, Smirnoff, Sprint, Canadian National, and Unilever.
	O5/00 – O8/01 Pentagram, New York; Junior Designer As a junior designer my duties included idea development, typesetting, layout design, color corrections, logo design, client interaction and production. Clients include: NYU's Creative Arts Team, Parallax Theater, Pentagram Papers 30, Princeton University, The Architecture League of New York, United Airlines, Amnesty International, Calaway Golf, Guild Hall, and Phaidon Publishing.
Education	School of Visual Arts, New York, NY Graduated May 2001, BFA Major In Graphic Design
Skills	Extremely proficient in the Adobe Creative Suite, Microsoft Office, and Keynote. Working knowledge of Sketch-up, Rhino, Solidworks, and AutoCAD.
Featured Work	CNN - LGA Terminal B, 2019 Jay Leno's Garage, 2019 Core77 Design Magazine and Resource, 2010 Event Design Magazine, March 2007 Exhibition Design by David Dernie, 2006 More Than A Name by Melissa Davis, 2006 Red Mag April, 2004 Graphis New Talent Design Annual, 2000 and 2001